

Mélodie

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Anton Rubinstein

EMR 27790

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Euphonium

Organ / Piano

mp



6

mp

p



12

mp



19

rit.



25 **A** A tempo

mp

p



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rit.

Musical score for measures 31-38. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mp* dynamic. The grand staff features a complex harmonic texture with many chords and some melodic lines. The piece concludes with a *rit.* (ritardando) marking.

39 **B** A tempo

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line begins with a *p* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic. The grand staff continues with complex chords and melodic fragments. The section is marked **B** and *A tempo*.

46

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a melodic line that moves up and then rests. The grand staff continues with complex chords and melodic fragments.

53

Musical score for measures 53-60. The system includes a bass line and a grand staff. The bass line has a melodic line that moves up and then rests. The grand staff continues with complex chords and melodic fragments. A *f* dynamic is marked in the bass line.

61

rit.

Musical score for measures 61-68. The system includes a bass line and a grand staff. The bass line starts with a *mp* dynamic, moves to *f*, and ends with a *p* dynamic. The grand staff continues with complex chords and melodic fragments. The piece concludes with a *rit.* (ritardando) marking.

69 **C** A tempo

rit. . . .

stringendo

mp

stringendo

p

77 **D** A tempo

mp

85

mp

p

93

rit. . . .

mp

p

pp

101 **E** A tempo

mp *mf* *mp* *mf*

mp

p

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